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AUTEN PEONIES

1934

EDWARD AUTEN, Jr. PRINCEVILLE, ILLINOIS

AUTEN RED JAPS.

AUTEN RED SINGLES.

AUTEN WHITE SINGLES.

AUTEN NOVELTIES, all set new high standards of quality and surpass the general lists.

AUTEN ORIGINATIONS have won more official awards from the Seedling Committee of the American Peony Society than those of any other grower.

HIGHEST RATED RED PEONY. Nippon Beauty, dark red Auten Jap, has been given in the 1933 Symposium of the American Peony Society the highest rating (93.8) ever given to any red Peony of any type.

AUTEN PEONIES merit a place in the finest gardens.

YOUR ORDER will have our most careful attention.

TERMS. Cash with order. 3 to 5 eye divisions from healthy roots. Free delivery in U.S. east of Rockies on orders above \$2.50. Under \$2.50 add 25c for postage and packing. Shipment, fall only, beginning September 1st. See Separate list for 150 standard kinds.

AUTEN 1934 INTRODUCTIONS

Lucky Day. A fine long lasting deep pink single\$	2.50
Eloise. An exquisite large cream pink double, fragrant, late	10.00
Captain Kidd. A tall, very rich, nearly full dark red semi-double. Outstanding	7.00
The Baron. A novelty red Jap, some yellow in center, bold and striking. Medium height	2.50
Fire Chief. Another novelty red Jap, taller than The Baron. Take either one of these two and you will have a loud one. Take them both, and they will fight unless you keep them apart	2.50

AUTEN STANDARD REDS

The red in all common Peonies is derived from the purple side, and we shall probably never completely eliminate the purple. But it can be clarified, much reduced, and kinds obtained which do not get ugly as the bloom ages, and which fade little if any. This fading is most apt to occur in temperatures above 90 degrees, and in the southern two-thirds of the Peony belt is often most distressing with the now common reds. Auten standard reds are a most distinct advance in this respect, and while I do not claim to have reached absolute perfection, I do feel that in the red Japs, singles and semi-doubles, fading will be a negligible factor except under most adverse weather conditions.

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AUTEN STANDARD RED JAPS	
These have been grown alongside the older Japs, incling Mikado, Edw. VII, King of England, Some Gand Claire, Fuyajo, as well as the newer Instituter Dor Currant Jap, Jeffries Crimson Jap and Diana. I would skeep Fuyajo because of its distinctiveness, but do hesitate to recommend the following list of my own being far superior to the other lists. Nearly all are dar than Mikado, and plant habit and vigor are extra good Goblin. Bright color, center tipped and streaked lighter. Tall\$	oko, iat, still not as ker
Iroquois. Medium dark, golden edges on petaloids.	
	5.00 5.00
Nippon Beauty. The incomparable dark red. Late, very dark and rich, fine plant, free bloomer, strong grower, unfading. The highest rated red	
Peony 15	5.00
Nippon Brilliant. A medium dark red, extra fine, tall. I consider it as fine as Nippon Beauty 15	5.00
	5.00
Nippon Maid. Dark red, distinct, typical center 5	5.00
· · · · · · · · · · · · · · · · · ·	0.00
· ·	7.00
	7.00
Pixie. Tall, medium size bloom, carries considerable purple	1.00
Red Crown. Very late, extra substance, tall stiff	t.UU
stems	7.00
Rubie Battey. Late, very rich, very few yellow	
marks, fine plant, extra good substance, a topnotcher	
C 4 1 17 13 13 13 1	5.00 5.00
Sword Dance. Brilliant, unfading medium dark red,	••••
extra fine	ΔΛ.

extra fine.....

10.00

AUTEN STANDARD RED SINGLES

AUTEN STANDARD RED SINGLES
Here is a list as outstanding as the Japs. They have been grown in comparison with Darkness, Black Prince, Mellin Knight, Vera, Flanders Field, President Lincoln, Departing Sun, Toreador, Jimmie Franklin, and again I do not hesitate to recommend my list. They carry indescribable color shades from medium to black-red and must be seen to be fully appreciated.
Arcturus. Large, tall, durable color, very fine\$ 5.00
Black Magic. Very dark, very durable color. Priced
low only because of a larger stock 2.50
Black Hawk. Early dark red, red stems, fine 4.00 Calumet. Early and rich with purple, fades a little. 2.00
Elmer J. Wright. Tall, large, brilliant 4.00
Hennepin. Brilliant black-red, tall, stiff stems 5.00
Illini. Large, tall black-red, extra 10.00
Kahokia. Black-red, early
Kaskaskia. Extra early dwarf medium dark red,
durable color 3.00
Kewanee. Very brilliant and unfading medium dark
red. Extra
Kiowa. Extra early red, lightest in this list, fine
substance 4.00
La Salle. Early medium red, medium height 3.00
Peoria. Large medium height, brilliant, medium dark 4.00
Pere Marquette. Early, medium height, some
purple 3.00
Pirate Flag. Very late rich dark red, very fine substance
substance
Witches' Dance. Dark, rich with purple, tall, fine 3.00
AUTEN STANDARD RED SEMI-DOUBLES
This list of nine kinds will prove sensational when well
known, and all have been especially chosen for durability
of color, along with other good points. Daniel Boone. A very large, tall, stiff stemmed
medium dark red, few stamens show on mature
plants. Brilliant\$15.00
Dearborn. Very brilliant dark red, almost double,
large bloom, medium height. Stands fresh when Karl Rosefield is completely blued out by heat 7.00
Louis Joliet. Red semi-double showing few stamens,
medium height, darker than but full as brilliant
as Longfellow
of exceptionaal substance
Tar Baby. So "black" that it has to show a little blu-
ish at times 3.00
Tempest. Late, almost full double, extra fine in every way
Uncle Remus. Velvety black-red, very fine, tall 5.00
Zip Coon. "Black" glossy red, medium size, color
holds
Zulu Bride. Another very dark one 5.00
AUTEN DOUBLE REDS FOR CUT FLOWER TRADE
These are not the long sought for perfect red for the
trade, but I do believe them to be an improvement over
kinds now used, and well worth a trial. All carry some
purple, but have been admired by many visitors.
To This A set of James and Laure and a man control of the control
Mandarin. A rich dark red bomb, very early\$10.00
Mandarin. A rich dark red bomb, very early\$10.00 Morocco. Early, tall Jappy bomb, considerable
Mandarin. A rich dark red bomb, very early\$10.00 Morocco. Early, tall Jappy bomb, considerable purple, but brilliant
Mandarin. A rich dark red bomb, very early\$10.00 Morocco. Early, tall Jappy bomb, considerable

AUTEN NOVELTY RED SHADES

Here we have peonies that are decidedly "Different". Shades impossible to describe and which one would hardly expect to find in a Peony are offered. Some of them from their very nature fade as the bloom goes by, but they are well worth while. As they are oddities, I cannot guarantee that every person will like every one of them, any more than will every man like every shade of necktie he is offered in a large store.

ne is offered in a large store.	
AUTEN NOVELTY RED JAPS	
Creve Coeur. A Miniature bloom, 3 to 4 inches, of a beautiful rich dark red, white line on reverse	
of center petals\$	3.00
High Jinks. Deep angry cerise shading to white San Diego. Light red, salmon yellow center, bold	1.50
and striking	2.00
Senorita. Deep purplish cerise, center full anemone. Tarantelle. Extra fine bright light red anemone	2.00
Jap Dragon's Nest. Medium red, typical except for	7.00
large tuft in center	2.00
AUTEN NOVELTY PINK JAPS	
Gay Paree. Most outstanding. Guards deep cerise, center with creamy lights flushing toward	
white. Very fine\$	10.00
Monterey. Light salmon, cerise and golden tints in center. Extra fine	6.00
Nippon Princess. Brilliant peculiar shade of pink. Won American Home Achievement Medal 1931 for best new Peony of year. Cannot be	
	10.00
white	1.50
Fantasy. Pink and yellow bloom on informal plant, a "wildling" effect	.75
AUTEN NOVELTY RED SINGLES	
Habanera. Light red, early, edges fade lighter.	
Plant brilliant red before blooming\$ Mad Cap. Medium red, flushed to white, late, very	
unusual	1.50
Presto. A very fine medium dark purplish red Tom Tinker. Early dark red, free bloomer, fine	1.00
for landscape	.75
AUTEN NOVELTY DOUBLES	
Alaska. A tall anemone type, salmon red, with lighter center. Fragrant, fine plant and	
substance\$	1.00
Rosalie. A dwarf red semi-double, which opens like an American Beauty rose. Pronounced resemb-	
lance. Fine color	2.00
Spoon River. Light pink full double, odd shade, rose fragrant	2.00
AUTEN PINK JAPS	
Melody. Yellow center, tall vigorous\$	1.00
Nippon Gold. Purest golden yellow center, soft deep pink guards, extra fine for cutting. One of my	
especial favorites	5.00
Shy Maid. Cut it in bud and let it open indoors. A delicate peach pink, with pale yellow center. Charming. Fine plant and substance. Fades	
white outdoors	2.00
Chaminade. Light pink, with all yellow center. Tall	6.00
	0.00
White Cloud Anomone type engine and a second	
White Cloud. Anemone type, opening pale flesh and straw yellow	0.00
	2.00



AUTEN PINK SINGLES

Dancing Nymph. Late pearly light pink, keeping its shape	AUTEN PINK SINGLES	
Mischief. Late, tall graceful carriage, long keeping. The finest late pink single. Mr. Franklin B. Mead considered this the best of all singles. 1.25 Moon Mist. Pale pink with dots. Very fine. 5.00 AUTEN WHITE SINGLES This list represents a great improvement. All have green carpels, are of good plant habit, and will surprise anyone used to the older white singles or those with red carpels. Angelus. Opens creamy flesh, large, of exceptional beauty \$15.00 Country Dance. Early, lasts well 3.00 June Moon. Opens pale flesh, medium height, fairly late 2.50 Monticello. Large, tall, very graceful. Outstanding 4.00 Morning Song. Early, stiff stems, fine. 2.00 Snow Bound. Large blooms, stiff stems. 2.00 Snow Bound. Large blooms, stiff stems. 5.00 Watchman. Late, tall, trim bloom 5.00 Wedding Day. Following Morning Song. Fine. 2.00 White Moth. Opens flesh white, free bloomer 2.00 White Moth. Opens flesh white, free bloomer 2.00 White Perfection. Extra fine, trim bloom, extra substance 5.00 AUTEN PINK DOUBLES Auten's Pride. An enormous, sure blooming late light pink, fragrant, on stiff stems. A most outstanding Peony. \$25.00 Dance Caprice. Flesh semi-double, fading white. Tall stiff stems, medium size trim blooms. 10.00 Julia. Large full double soft pink. Stem fair. Best in cool climates. 2.00 Fairy Queen. Light pink just past single stage, dwarf plant. 2.00 Manoah. Pearly lavender flesh, full double, stem fair, an exquisite bloom. 3.00 Molly Stark. Pink with yellow cone, red splashes. Very early, free, for cut flowers. 7.5 Patricia. Early blush semi-double, large gracefully formed blooms on extra tall stems. 4.00 Naoni. Very large, rich creamy flesh bloom, a very few hidden stamens. Outstanding. 5.00 Pink Monarch. Full double bright pink, collar yellow petaloids nearly hidden, very tall. 5.00 Pink Solange. Just what the name implies, same type of bud, fine color 5.00 Pink Bolange. Just what the name implies, same type of bud, fine color 5.00 Scarf Dance. Light pink semi-double, Graceful, long p	shape\$ 6.00	
This list represents a great improvement. All have green carpels, are of good plant habit, and will surprise anyone used to the older white singles or those with red carpels. Angelus. Opens creamy flesh, large, of exceptional beauty	Mischief. Late, tall graceful carriage, long keeping. The finest late pink single. Mr. Franklin B. Mead considered this the best of all singles 1.25	
green carpels, are of good plant habit, and will surprise anyone used to the older white singles or those with red carpels. Angelus. Opens creamy flesh, large, of exceptional beauty	AUTEN WHITE SINGLES	
beauty Dance. Early, lasts well	green carpels, are of good plant habit, and will surprise anyone used to the older white singles or those with red carpels.	•
June Moon. Opens pale flesh, medium height, fairly late	beauty\$15.00	
Monticello. Large, tall, very graceful. Outstanding. Morning Song. Early, stiff stems, fine	June Moon. Opens pale flesh, medium height, fairly	
extra fine	Monticello. Large, tall, very graceful. Outstanding.4.00Morning Song. Early, stiff stems, fine))
Weiding Day. Following Morning Song. Fine	extra fine 5.00	
AUTEN PINK DOUBLES Auten's Pride. An enormous, sure blooming late light pink, fragrant, on stiff stems. A most outstanding Peony	Wedding Day. Following Morning Song. Fine 2.00 White Moth. Opens flesh white, free bloomer 2.00)
Auten's Pride. An enormous, sure blooming late light pink, fragrant, on stiff stems. A most outstanding Peony	substance 5.00)
light pink, fragrant, on stiff stems. A most outstanding Peony		
Dance Caprice. Flesh semi-double, fading white. Tall stiff stems, medium size trim blooms	light pink, fragrant, on stiff stems. A most	•
Julia. Large full double soft pink. Stem fair. Best in cool climates	Dance Caprice. Flesh semi-double, fading white.	
Fairy Queen. Light pink just past single stage, dwarf plant	Julia. Large full double soft pink. Stem fair. Best	
splashes. Invaluable where heat spoils most late kinds	Fairy Queen. Light pink just past single stage,	
Manoah. Pearly lavender flesh, full double, stem fair, an exquisite bloom	splashes. Invaluable where heat spoils most	
Molly Stark. Pink with yellow cone, red splashes. Very early, free, for cut flowers	Manoah. Pearly lavender flesh, full double, stem	
Patricia. Early blush semi-double, large gracefully formed blooms on extra tall stems	Molly Stark. Pink with yellow cone, red splashes.	
Naomi. Very large, rich creamy flesh bloom, a very few hidden stamens. Outstanding	Patricia. Early blush semi-double, large gracefully	
Peggy. Early rosy pink bomb, color extra fine 5.00 Pink Monarch. Full double bright pink, collar yellow petaloids nearly hidden, very tall	Naomi. Very large, rich creamy flesh bloom, a very	
Pink Solange. Just what the name implies, same type of bud, fine color	Peggy. Early rosy pink bomb, color extra fine 5.00 Pink Monarch. Full double bright pink, collar yellow)
Scarf Dance. Light pink semi-double, Graceful, long petals. Plant and stem very fine	Pink Solange. Just what the name implies, same	
The outstanding point of these white doubles is their grace and charm of petalage. Betsy Ross. Medium sized late full double, incurved, an exquisite bloom	Scarf Dance. Light pink semi-double, Graceful, long	
grace and charm of petalage. Betsy Ross. Medium sized late full double, incurved, an exquisite bloom	AUTEN WHITE DOUBLES	
an exquisite bloom	grace and charm of petalage.	•
mary Auten. A Feony without a fault, named for	an exquisite bloom)
my daughter. Full double, opening pale flesh, fragrant. Late, sure opener. Fine stem, good height. A bloom of utmost refinement 25.00	my daughter. Full double, opening pale flesh, fragrant. Late, sure opener. Fine stem, good)

Old Hundredth. Late full double, comparable to Grace Loomis, rich creamy cast. Does best in cool climate. Has given me some of the finest white blooms I have ever seen
form, like Marie Jacquin without stamens 3.00
NEW SEEDLINGS AT BARGAIN PRICES
These are from our advanced seedlings and give an opportunity to try something new at a low price. 75c each, any 5 for \$3.00. No. 149—late white single. No. 408—fine white single. No. 204—dark red single. No. 145—loose red semi-double. No. 74—brilliant dwarf red semi-double. No. 257—flesh to white bomb. No. 470—white crown double. No. 1072—late pink and yellow Jap. No. 882—unusual deep pink Jap. No. 1226—large red single, medium height. Collection No. 40. One each, single, Jap and double trial seedling\$ 2.00 Collection No. 41. Three singles, different colors,
seedlings
GARDEN CLUBS may secure roots for their members from the following collections at low cost. For MASSING, for PARKS and for CEMETERIES they will also be found especially well suited. These are selected advanced seedlings, in assorted colors, mostly pinks and reds, and if desired will be labelled. They
will prove of unending interest, as well as providing fine color effects.
Collection No. 43. 20 singles, at least 4 kinds\$ 6.00 Collection No. 44. 20 Japs, at least 4 kinds 7.00 Collection No. 45. 100 singles, at least 10 kinds, express collect
YOUR SPECIAL NEEDS in Peonies—one root or quantity lots, by special correspondence. We have over 7 acres in Peonies, over 1,500 trial kinds of our own, over 250 standard named kinds.

EDWARD AUTEN, JR.

PRINCEVILLE, ILLINOIS

